

POETICS

PLUS

OPENING NIGHT!
FRIDAY SEPTEMBER 2, 8 PM
Rust Belt Books, 202 Allen Street

Please come and join in the festivities for the first event of Fall 2011 with contributions around the theme of translation.

SUSAN HOWE. Reading:
FRIDAY SEPTEMBER 16, 7 PM
250 Baird Hall, UB North Campus

UB welcomes the return of one of the founding members of its Poetics Program, internationally acclaimed poet Howe is the author of numerous volumes of poetry and two volumes of criticism. Her most recent volume *That This* appeared in 2010. In 2011, she received the Bollingen Prize for her lifetime contribution to poetry.

OULIPO 50: an International Colloquium & Exhibition:
OCTOBER 5-8, Hyatt Regency Conference Center & Karpeles Manuscript Library, Porter Hall, 453 Porter Ave.

The Colloquium and Exhibition marks the 50th anniversary and chronicles the development of OULIPO (Workshop for Potential Literature) from its inception in the early 60s to today. Since this event takes place in North America, it will also be the occasion to emphasize the interconnections between Oulipo and the English speaking world, including the links that exist with past and current artistic and literary movements that mark North American modernity.

POETS THEATER.
SATURDAY OCTOBER 8, 9 PM
Alleyway Theater, 1 Curtain Up Alley

Dr. Faustus Lights the Lights by Gertrude Stein plus miscellaneous Italian Futurist Plays.

K. SILEM MOHAMMAD. Reading:
FRIDAY OCTOBER 28, 8 PM
Rustbelt Books, 202 Allen Street

K. Siem Mohammad is the author of several books of poetry, including *Deer Head Naton* (2003), *A Thousand Devils* (2004), *Breathalyzer* (forthcoming), and *Monsters* (forthcoming). In his current project, *The Sonagrams*, Mohammad anagrammatizes Shakespeare's Sonnets into all-new English sonnets in iambic pentameter. He is also a co-editor of the forthcoming *Parf: An Anthology of Parf*, the editor of the poetry magazine *Abraham Lincoln*, and the faculty editor of *West Wind Review*. Mohammad is an Associate Professor in the English & Writing Program at Southern Oregon University.

LANGUAGE TO COVER A WALL:
Visual Poetry through its Changing Media
THURSDAY NOVEMBER 17-FEBRUARY 18, 2012
UB Art Gallery, Center for the Arts, North Campus

This international exhibition displays a wide range of material including work by George Herbert, Lewis Carroll, Ian Hamilton Finlay, Barbara Kruger, Henri Chopin, Robert Lax, Dick Higgins, Daniel Spoerri, Alison Knowles, D.A. Levy, Bob Cobbing, Siebren Versteeg, bpNichol, Bill Bisset, Guy de Cointet and many others.

RON SILLIMAN. Reading:
FRIDAY SEPTEMBER 30, 8 PM, Western New York Book Arts Center, 468 Washington Street

Ron Silliman has written and edited over 30 books, and his poetry and criticism has been translated into 12 languages. Volumes include *The Alphabet*, *Kejok* and *Tuning*. He was the 2006 Poet Laureate of the Blogosphere, a 2003 Literary Fellow of the National Endowment for the Arts, and was a 2002 Fellow of the Pennsylvania Arts Council, a Pew Fellow in the Arts in 1998, and received the Levinson Prize from the Poetry Foundation in 2010. Silliman's blog has received over three million visits.

KENT JOHNSON. "A Talk on Poetics in Forty Sectets of Perfect Iambic Tetrameter."
FRIDAY OCTOBER 21, 8 PM, Karpeles Manuscript Library, Porter Hall, 453 Porter Ave.

Kent Johnson is editor, with Craig Paulenich, of *Beneath a Single Moon: Buddhism in Contemporary American Poetry* (1991) and of *Third Wave: the New Russian Poetry* (1992). In 1980 and 1983, during the Sandinista revolution, he worked in the Nicaraguan countryside teaching basic literacy and adult education. From this experience he translated *A Nation of Poets* (1985) from the famous working class Talleres de Poesia of Nicaragua. He has edited several collections including *Doubled Flowering: From the Notebooks of Araki Yasusada* (1999), *Yasusada's Letters in English* (2005) and *Epigrammatis: 1/18 Living American Poets* (2006), a book available on Kindle. Johnson was a recipient of a 2004 NEA Literature Fellowship, and teaches at Highland Community College in Northwest Illinois.

MARCELLA DURAND. Reading:
THURSDAY NOVEMBER 3, 8 PM
Rustbelt Books, 202 Allen Street

Marcella Durand's most recent books are *Deep Eco. Prs.*, a collaboration with Tina Daragh (2009), *Area* (2009), and *Traffic & Weather*, a site-specific book-length poem written during a residency at the Lower Manhattan Cultural Council in downtown City, where she is currently working on a new collection of poems tentatively titled *Montage in the Feuilleton*.

OSCAR SILVERMAN READING:
PHILIP SCHULTZ
FRIDAY NOVEMBER 18, 8 PM
250 Baird Hall, UB North Campus

Oscar Silverman is the author of two hybrid-genre novels *Flet* (2008) and *Nylund, the Saragaphier* (2007) as well as two volumes of poetry *The Commandrine and Other Poems* (2004) and *The Red Bird* (2001). With Johannes Göransson, she publishes *Action Books and Action*. She is Associate Professor in the Creative Writing Program at Notre Dame.

ROD SMITH. Reading:
FRIDAY DECEMBER 2, 8 PM
Rustbelt Books, 202 Allen Street

Rod Smith is the author of *Deed, Music or Honesty*, *Protective Immediacy*, and *Memory of My Theories*. He edits the journal *Aerial*, publishes *Edge Books*, and has managed Bridge Street Books in Washington DC since 1993. He is currently editing *The Selected Letters of Robert Creeley* with Kaplan Harris and Peter Baker for The University of California Press. Smith was a Visiting Professor in Poetry at the Iowa Writers' Workshop Spring 2010 and currently teaches at the Corcoran School of Art.

HOLLY PESTER. Reading-Performance:
FRIDAY SEPTEMBER 23, 8 PM
Karpeles Manuscript Library, Porter Hall, 453 Porter Ave.

Holly Pester is a sound poet, artist and researcher based in London who regularly performs at text, art and poetry festivals. She is currently a doctoral candidate at Birkbeck College, University of London. Her first collection of poetry, *Holly's*, is due out imminently. More of her work and process thoughts can be found at hollypester.com.

JED RASULA Critic-in-Residence:
WEDNESDAY & THURSDAY OCTOBER 12-13
OCTOBER 12, 12:30 PM, 438 Clemens Hall, North Campus; Seminar 1
OCTOBER 13, 4 PM, 438 Clemens Hall, North Campus; Seminar 2
Seminar 1: "Untitled."
Seminar 2: "When the Mind is like a Hall:" Places of a Possible Poetic.

Jed Rasula is Helen S. Lanier Distinguished Professor at the University of Georgia and author of *The American Poetry Wax Museum* (1986), *Imagining Language* (with Steve McCaffery, 1998), *The Carpet: Ecological Imperatives in American Poetry* (2002), *Syncopations: Contemporary American Poetry and the Stress of Innovation* (2004), and *Modernism and Poetic Inspiration: The Shadow Mouth* (2009). His books of poetry include *Tabula Rasula* and *Hot Wax*. He is currently working on an anthology *Burning City: Poems of Metabolism and Oblique Modernism*, and two critical studies *Jazzbandism* and *Oblique Modernism*.