

POETICS PLUS

OPENING NIGHT!

Readings and performances structured around the theme of "My Birthday."
FRIDAY, JANUARY 20, 8 PM
Rustbelt Books, 202 Allen Street.

DIGITAL POETRY IN PERFORMANCE
 An international gathering of digital poets in an evening of electronic visual, sound, video and text works—live and in performance. Co-presented by the Department of Media Study, E-Poetry Festivals, and the Electronic Poetry Center.
SATURDAY, FEBRUARY 4, 7.30 PM
UB Art Gallery, Center for the Arts, North Campus.

Language to Cover a Wall: BUFLUXUS & TRG PERFORM
 Closing event of the exhibition featuring new and historic performances by Bufluxus and TRG (Toronto Research Group).
FRIDAY, FEBRUARY 17, 5-7 PM
UB Art Gallery, Center for the Arts, North Campus.

Reading, KRISTEN GALLAGHER
FRIDAY, FEBRUARY 24, 8 PM
Rustbelt Books, 202 Allen Street.
 Kristen Gallagher received her PhD from the University at Buffalo in 2005. She now co-edits Truck Books with Christopher Alexander and teaches Composition and Creative Writing at CUNY-LaGuardia Community College. She recently published two essays on the work of Tan Lin, one in *Criticism* and the other in *Jacket2*. Her book *We Are Here* was published in 2010.

Reading, STEVE McCAFFERY
MONDAY, FEBRUARY 27, 8 PM
Cinema at Hallwalls, 341 Delaware Avenue.
 Exhibit-X presents Steve McCaffery reading from his newly revised and released second edition of *Panopticon*. First published in 1984, this text of narrative dystopia occasioned Charles Bernstein to call it an exemplary anti-absorptive text and William McPherson to judge it "an extraordinary act of revolution and charity."

Small Press in the Archive, JULIA BLOCH
TUESDAY, FEBRUARY 28, 1-3 PM
Poetry Collection, 420 Capen Hall, North Campus.
Exchange Rate 2012, DALE SMITH & HOA NGUYEN
FRIDAY, MARCH 2, 8 PM
Rustbelt Books, 202 Allen Street.

Dale Smith lives in Toronto. His poems, essays and reviews have appeared in numerous print and digital journals. Recently, *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960* was published by the University of Alabama Press. He is the author of four collections of writing and teaches at Ryerson University. Hoa Nguyen studied Poetics at New College California in San Francisco. With Dale Smith, she founded *Slanky Possum*, a poetry journal and press. The author of eight books of poetry, she lives in Toronto where she teaches poetry and curates a reading series.

Bernstein w/ Susan Howe & Charles
FRIDAY, APRIL 13, 10-12 PM
Western New York Book Arts Center
 Co-founders Charles Bernstein and Susan Howe return to Buffalo for the twentieth anniversary of the UB Poetics Program. Howe and Bernstein will participate in a round-table discussion followed by readings. Howe is the author of numerous volumes of poetry and two books of criticism. Her most recent volume *That This appeared in her lifetime* received the Bolligen Prize for her lifetime contribution to poetry. Charles Bernstein is one of the foundational theorists of language poetry and author of many volumes of poetry and criticism. His most recent volumes are *All the Whiskey in Heaven: Selected Poems, 2010 and Attack of the Difficult Poems: Essays and Inventions, 2011*.

GREGORY BETTS, Small Press in the Archive. Talk "Material Matters: Textual Intersections Between the Avant-Garde & the Archive"
THURSDAY, MARCH 22, 1-3 PM
Poetry Collection, 420 Capen Hall, North Campus.
 Thursday, March 22, 8 pm. "Small Talk" with Gregory Betts, Gary Barwin, Jason Bocko and Margaret Konkol. The Cinema, Hallwalls 341 Delaware Ave.

GRADUATE SYMPOSIUM
FRIDAY, MARCH 23
UB Poetics @ 20
 Graduate Poetics @ 20 celebrates 20 years of UB's studying in the Poetics Program. Students currently presenting in the Poetics Program will present their evening when UB Poetics faculty, students, and friends meet for a poetry reading.

CRIS CHEEK, Performance & Talk "On Performance Writing"
FRIDAY, MARCH 30, 7.30 PM
Western New York Book Arts Center
468 Washington (at Mohawk).
 Cheek is a British poet and interdisciplinary performer now teaching at Miami University in Oxford, Ohio. Among his many books and CDs are *a present*, *1980, Mud*, *1984, Stranger*, *1996 and part: short life housing*, *2009*. With Caroline Bergvall and John Hall he was a founder of the renowned *Performance Writing Program* at Dartington College of Arts.

EDRIC MESMER, Small Press in the Archive. Talk "Top Stories: a survey of a decade's long prose periodical"
MONDAY, APRIL 2, 10 AM-NOON
Poetry Collection, 420 Capen Hall, North Campus.
CHRIS PIUMA & DAMIAN ROGERS, Exchange Rate 2012
FRIDAY, APRIL 6, 8 PM
Rustbelt Books, 202 Allen Street.

Chris Piuma was co-founder of the Spare Room reading series in Portland, Oregon, before moving to Toronto to work on a PhD in medieval studies. His latest chapbook is *Bell-Iloc* (airfoil, 2011). Damian Rogers was born and raised in suburban Detroit and now lives in Toronto. Her first book, *Paper Radio*, was nominated for the Pat Lowther Award and the ReLit Award. She works as the creative director of Poetry In Voice, a recitation contest for high school students in Canada.

CAConrad, Talk "Somat(ic) Poetry & Reading"
SATURDAY, APRIL 7, 8 PM
Rustbelt Books, 202 Allen Street.

CAConrad is the author of *A Beautiful Marsupial Afternoon*, 2012, *The Book of Frank*, 2010, *Advanced Elvis Course*, 2009 and *Deviant Propulsion*, 2006 as well as a 2010 collaboration with poet Frank Sherlock titled *The City Real & Imagined*. A 2011 *Pew Fellow*, and a 2012 *Ucross Fellow*, he is the editor of the online video poetry journals *JUPITER 88* and *Paranormal Poetics*.

MARION QUIRICI, Small Press in the Archive. Talk "Brian O'Nolan in the Archive: Assembling Myles & Flann"
FRIDAY, APRIL 13, 10-12 PM
Poetry Collection, 420 Capen Hall, North Campus.

BERNSTEIN. Discussion & Readings
FRIDAY, APRIL 13, 10-12 PM
Western New York Book Arts Center
 Co-founders Charles Bernstein and Susan Howe return to Buffalo for the twentieth anniversary of the UB Poetics Program. Howe and Bernstein will participate in a round-table discussion followed by readings. Howe is the author of numerous volumes of poetry and two books of criticism. Her most recent volume *That This appeared in her lifetime* received the Bolligen Prize for her lifetime contribution to poetry. Charles Bernstein is one of the foundational theorists of language poetry and author of many volumes of poetry and criticism. His most recent volumes are *All the Whiskey in Heaven: Selected Poems, 2010 and Attack of the Difficult Poems: Essays and Inventions, 2011*.

SPRING 2012